



panoramas históricos,
provocações reflexivas,
perspectivas empíricas e
proposições metodológicas
para o século XXI

VIFÓRUM permanente de MUSEUS UNIVERSITÁRIOS

30 anos depois... para que(m) ainda serve(m) os
museus e coleções universitárias?

7fpmu



Rio de Janeiro
28.08 a 01.09
2023

Realização



Gestão Inclusiva e Acessibilidade Digital nos Museus Universitários

Ana Cecília Rocha Veiga – www.anacecilia.digital

UFMG – Universidade Federal de Minas Gerais



Gestão Inclusiva

Gestão Inclusiva é um termo abrangente que reflete a constante busca por processos de trabalho e de gerenciamento que considerem a riqueza da nossa diversidade, contemplando maiorias, minorias e seus coletivos. Ou seja, quando focamos em uma *gestão inclusiva*, nosso alvo é a *universalidade*, ainda que saibamos dos inúmeros desafios que essa ambiciosa abordagem representa.

Acessibilidade Digital

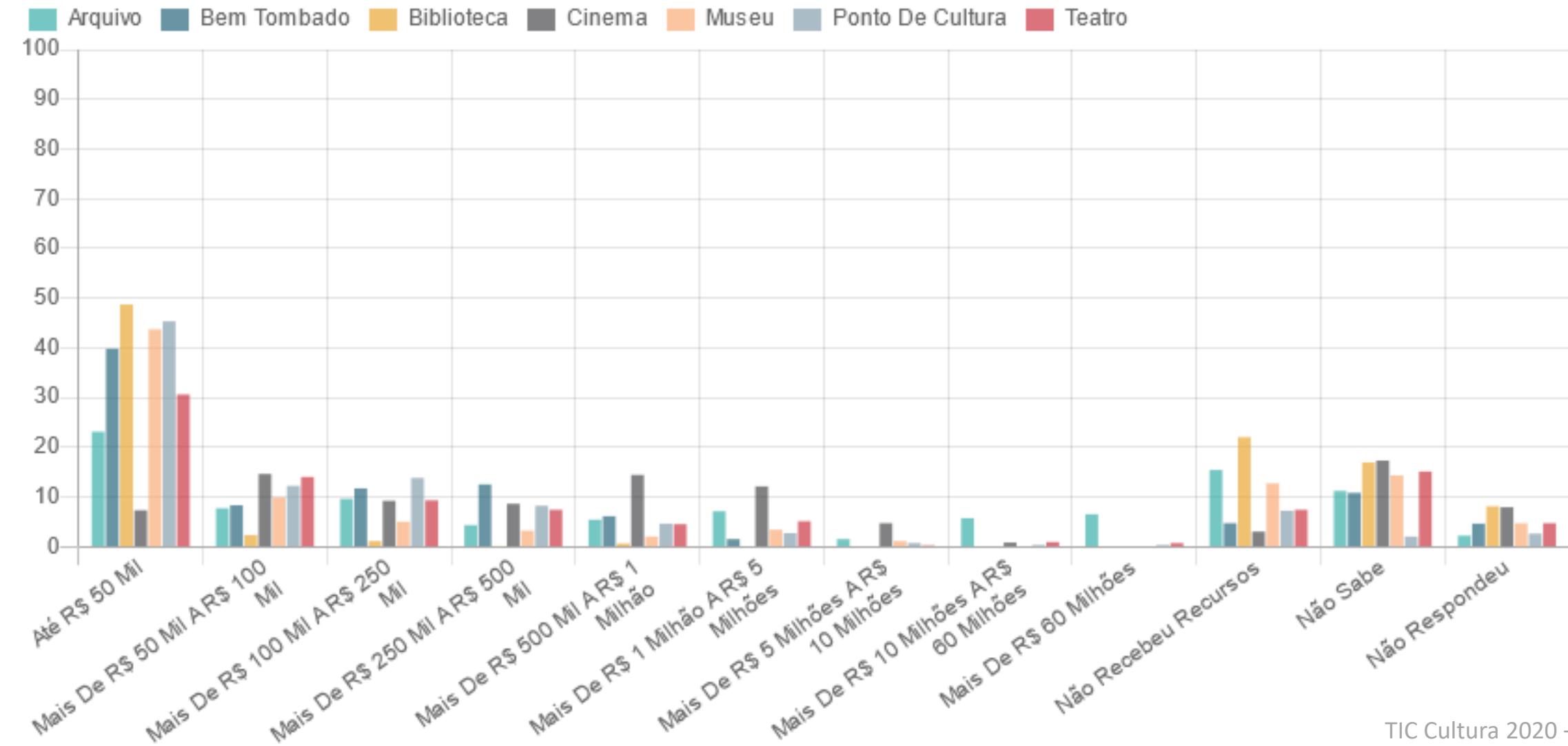
Inclusão das Pessoas com Deficiência

Acessibilidade Social

Sustentabilidade Financeira e
Igualdade Social

A12A - EQUIPAMENTOS CULTURAIS, POR FAIXA DE RECEITA ANUAL

TOTAL DE EQUIPAMENTOS CULTURAIS



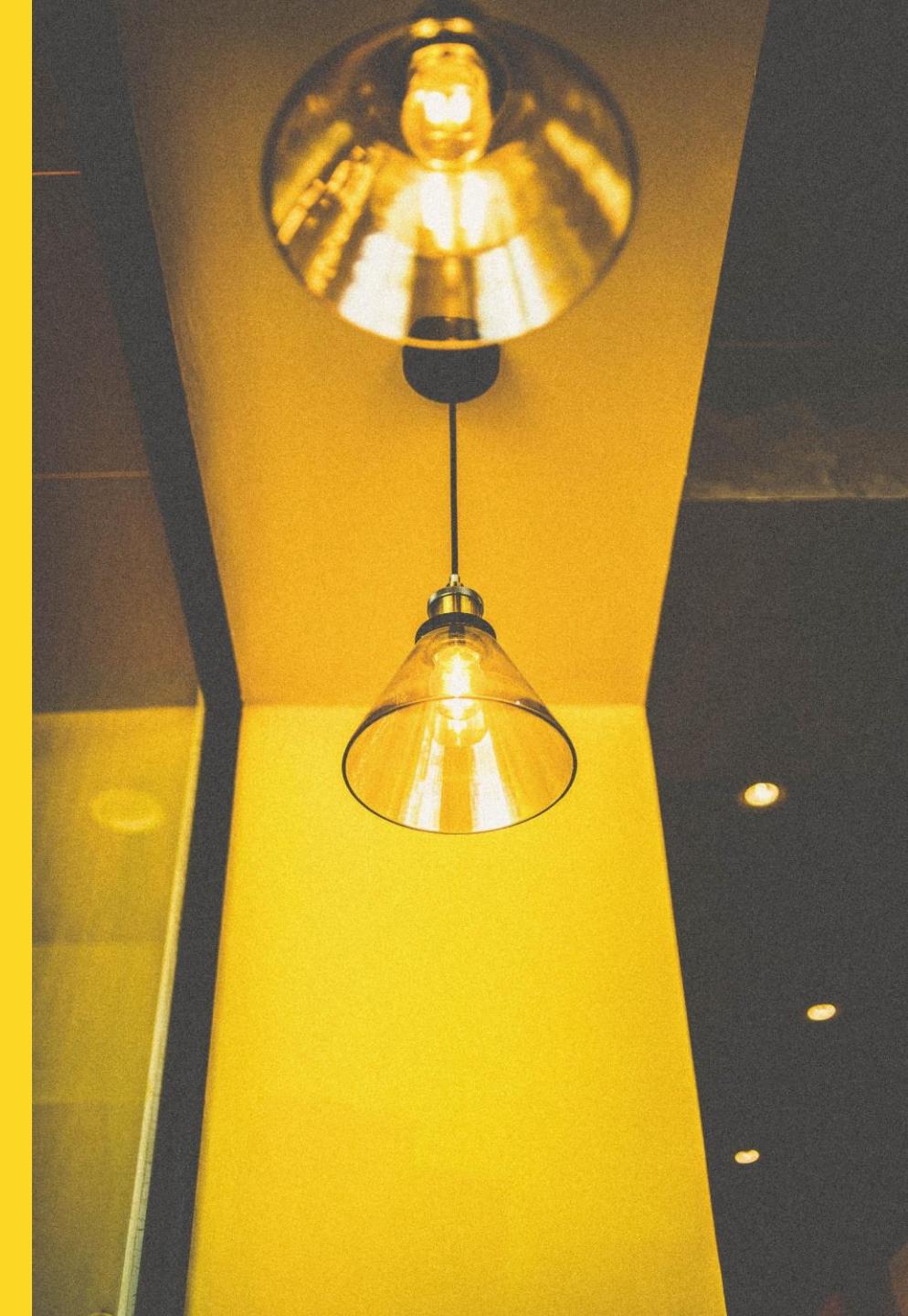


D SPACE



Princípio de Pareto

- 80% dos efeitos são provocados por apenas 20% das causas.



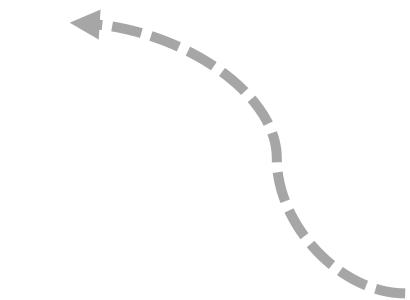
Cultura Open



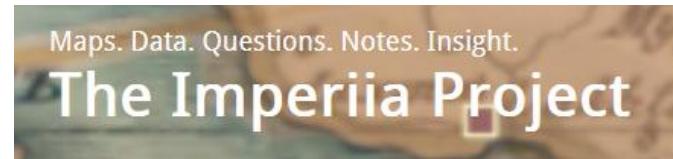


Smithsonian
Libraries and Archives

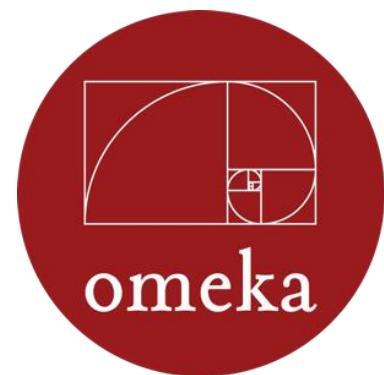
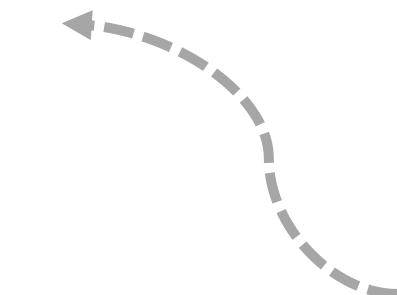
Gratuito e
Código aberto

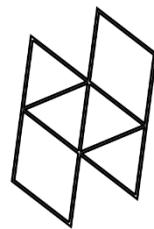


D SPACE



Gratuito e
código aberto





Harvard University
Graduate School of Design

Collections
Trust

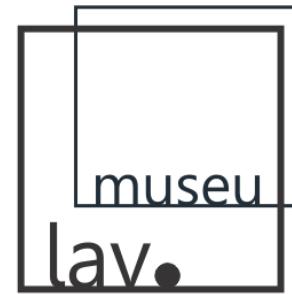
Gratuito e
código aberto

 collectionspace
a community served by LYRASIS

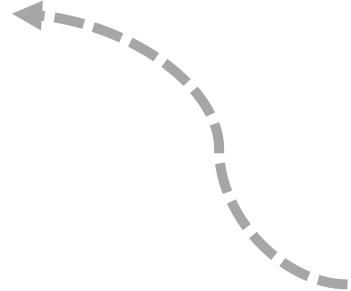


European Libraries

Scanned books from various European Libraries.



Gratuito e
permanente!



INTERNET
ARCHIVE



Museums and Covid-19

archive.org Member

★ Favorite
► Play All

- [UPLOADS](#)
- [POSTS](#)
- [REVIEWS](#)
- [COLLECTIONS](#)
- [WEB ARCHIVES](#)

103 UPLOADS

▼ SORT BY VIEWS • TITLE • DATE ARCHIVED • CREATOR

Search Uploads 

Media Type

 texts 103

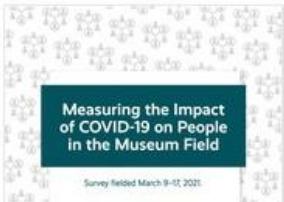
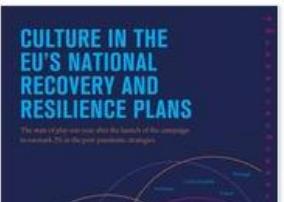
Year

 2022 1 2021 20 2020 71 (No Date) 11

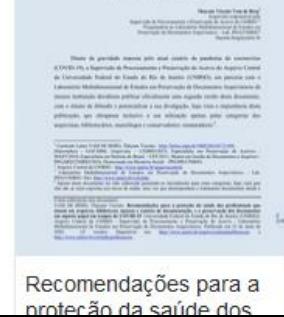
Topics & Subjects

 Recommendations 41 Recomendações 40 Survey 28 Pesquisa 27 Resources 11 Guia 9[More ►](#)

Collection

 Community Texts 80Looking ahead Museums Directors Research
Sep 26, 2022
 10
 0
 0
Patrimonio cultural y Covid-19
Sep 26, 2022
 12
 0
 0
Culture + Community In a Time of Transformation
Sep 26, 2022
 13
 0
 0
Measuring the Impact of COVID-19 on People in the Museum Field
Survey fielded March 9-17, 2021.
 13
 0
 0
Culture in the EU's National Recovery and Resilience Plans
The vast majority of plans now call for the funds to support 75% of the prior pandemic damages.
 17
 0
 0


RECOMENDAÇÕES PARA A PROTEÇÃO DA SAÚDE DOS PROFISSIONAIS DA CULTURA E DO TURISMO

 10
 0
 0
Practices of digitally mediated youth engagement in GLAMs during the pandemic
Sep 26, 2022
 12
 0
 0
The GLAMers Study
Sep 24, 2022
 13
 0
 0
Engaging youth in GLAMs (Galleries, Libraries, Archives, Museums) during the pandemic
Viviane Souza and Mayara Rodrigues, Instituto, 2020
 13
 0
 0
Supporting Women in the Workplace During and After the COVID-19 Pandemic
The challenge of supporting women in the workplace during and after the COVID-19 pandemic, one of the main challenges faced by the world, has been compounded by the impact of the pandemic on women's health and well-being.
 17
 0
 0


Recomendações para a proteção da saúde dos profissionais da cultura e do turismo

 80
 0
 0



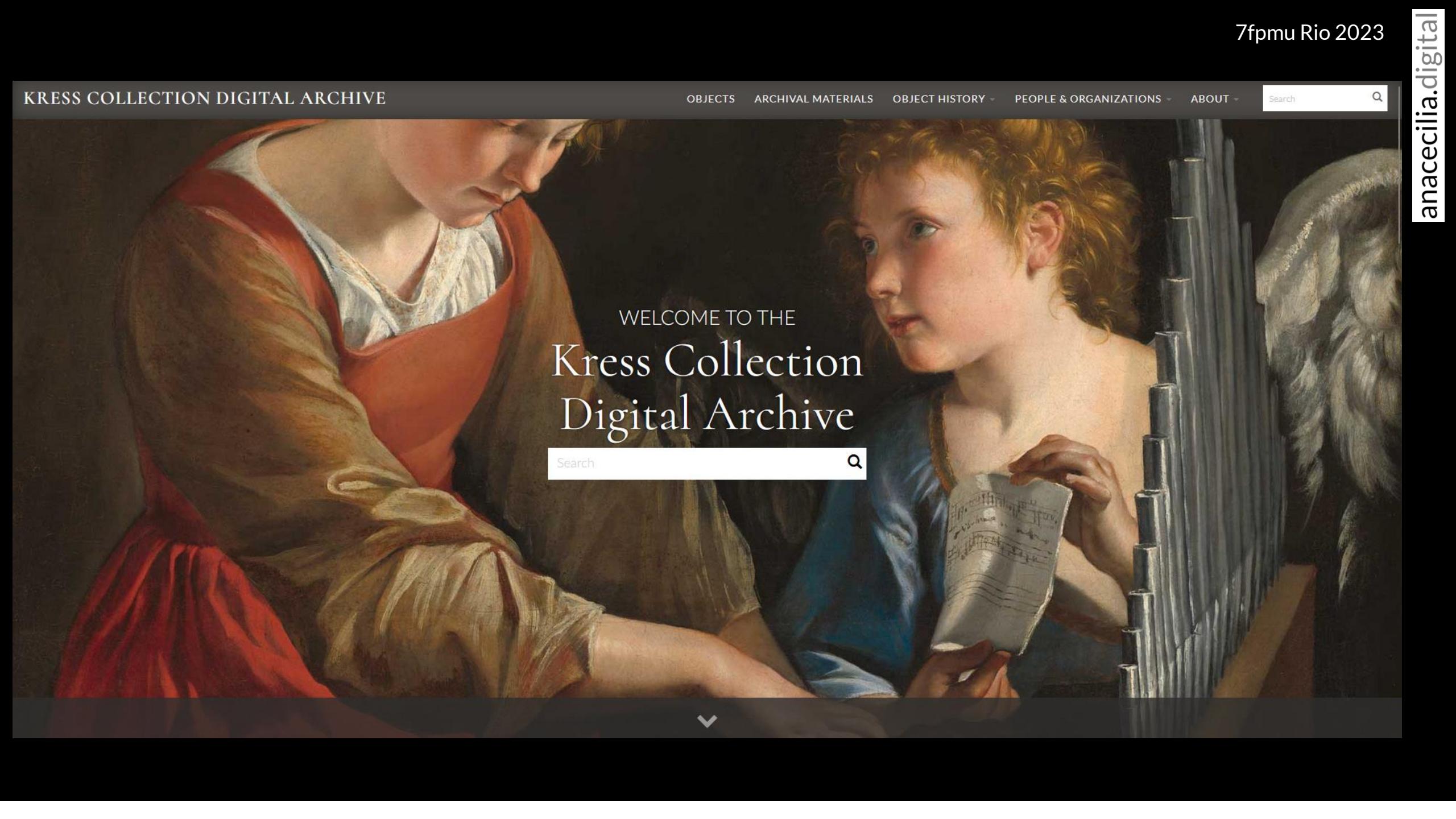
KRESS COLLECTION DIGITAL ARCHIVE



MUSEU DE ARTE CONTEMPORÂNEA
da Universidade de São Paulo

Gratuito e
código aberto

CA COLLECTIVE
ACCESS



WELCOME TO THE
Kress Collection
Digital Archive

Search



Search within...
Advanced Search

FILTER BY

PAINTING

18TH CENTURY

CLEAR ALL FILTERS

NATIONALITY

DECADE

ARTIST

Albani, Francesco, 1578-1660

Amigoni, Jacopo, 1675-1752

Angeli, Giuseppe, 1712-1798

Anonymous Artist

Batoni, Pompeo, 1708-1787

Bazzani, Giuseppe, 1690-1769

Belle, Alexis-Simon, 1674-1734

Bellotto, Bernardo, 1722-1780

Canaletto, Giovanni Antonio, 1697-1760

LOCATION

204 OBJECT RESULTS

Records for each Kress Collection work of art contain basic data (e.g., title, artist, date, medium) and other identifiers, and provenance and historical attribution data when available. Most art objects have an image available; more images will be added as they are obtained. Relevant Archival Item, Acquisition, and Distribution records are linked and external links to related content are provided when available.

To compare images on this page, click the double box icon in the lower right-hand corner of results. Then click the Compare Images tab that appears in the bottom right corner of the page to launch the image viewer.



K2182
Giacomo Antonio Melchiorre Ceruti
The Card Game



K2181
Attributed to Antonio Marinetti
The Archangel Raphael with Tobias



K2180
Michele Marieschi
The Grand Canal at the [Rio di] Ca' Foscari



K2178
Alessandro Magnasco
The Tempest



K2175
Canaletto
The Porta Portello, Padua



K2174
Canaletto
View of the Molo



K2173
Canaletto
The Grand Canal from the Campo San Vio



K2149
Pompeo Batoni
The Triumph of Venice



Gratuito,
código aberto
e brasileiro!

TAINACAN

Integração
com o
ecossistema
WordPress



WORDPRESS

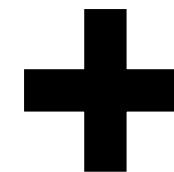
CA COLLECTIVE
ACCESS



Tainacan



D SPACE



Folha em
Branco

UFMG

Início Apresentação Edições Anteriores Rede de Museus Semana do Conhecimento Certificados

MOSTRA VIRTUAL
Pesquisa e Extensão

REDE DE MUSEUS
e Espaços de Ciências
e Cultura da UFMG

95 anos
UFMG 1927 - 2022

Bicentenário
DA INDEPENDÊNCIA DO BRASIL
1822 - 2022

Semana do Conhecimento Ufmg 2022
UFMG, 95; Brasil, 200:
interseções

Busca 

Ordenar ↓ por Data de criação ▾

Visualização:  Mosaico ▾  Galeria

Filtros
Recolher todos ▾

Espaço
Selecionar... ▾

Círculo Geociências - Ciências do Solo

Comportamento Animal e Ecologia Sensorial: Conhecer, divulgar e cuidar

Dando Vida aos Fósseis: Oficina de Paleoarte

Q15: topofilia para uma terra incógnita

Estação Aberta

Educação para Adiar o Fim do Mundo

Trilha da Água: Biodiversidade e Recursos Hídricos

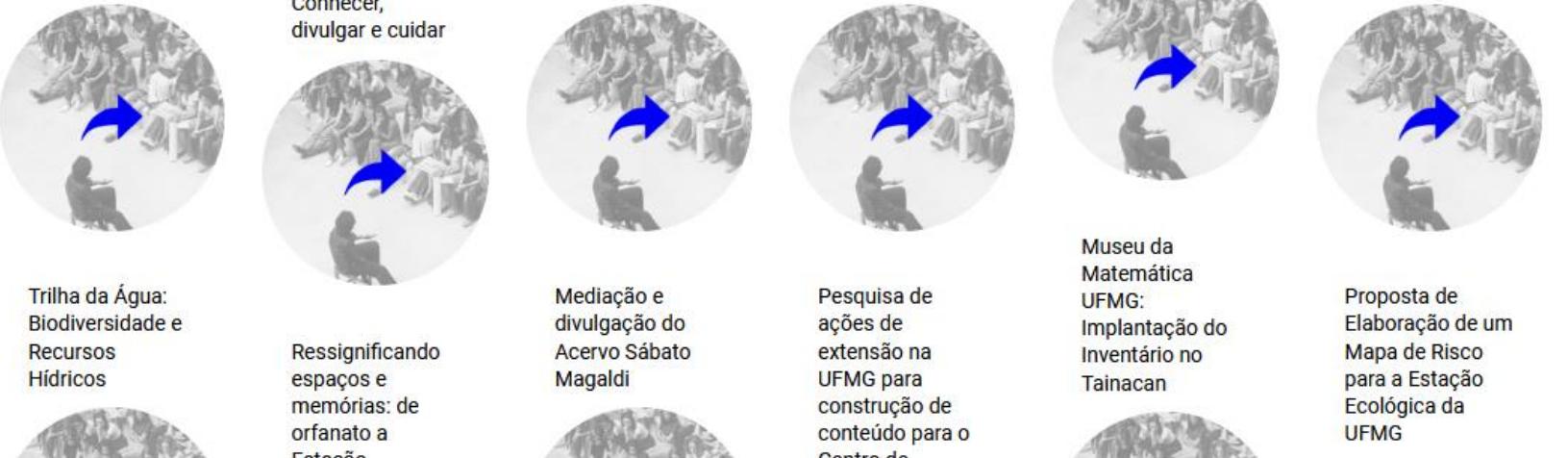
Ressignificando espaços e memórias: de orfanato a Estação

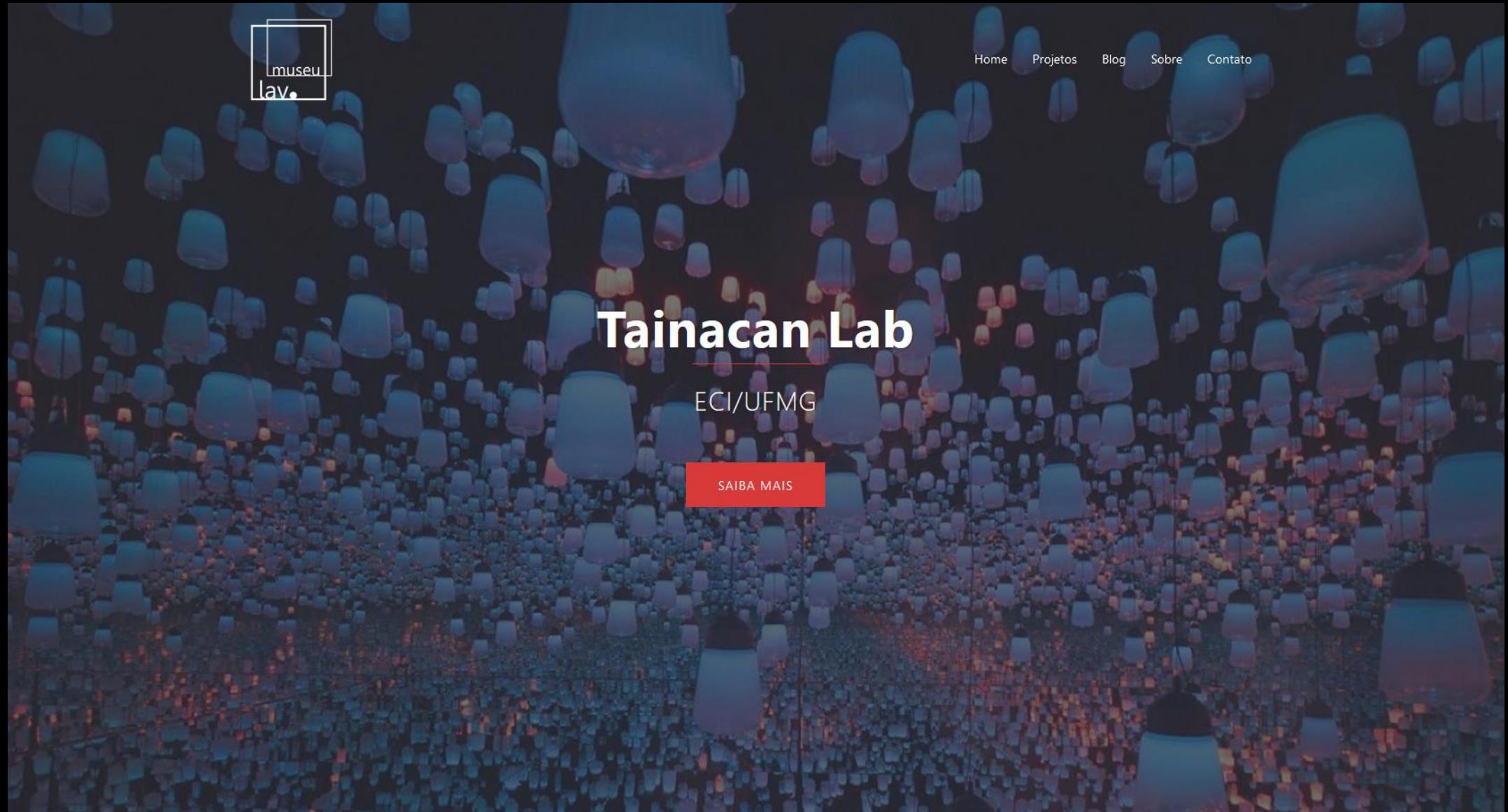
Mediação e divulgação do Acervo Sábatu Magaldi

Pesquisa de ações de extensão na UFMG para construção de conteúdo para o Centro de

Museu da Matemática UFMG: Implantação do Inventário no Tainacan

Proposta de Elaboração de um Mapa de Risco para a Estação Ecológica da UFMG





Museu de Artes e Ofícios - Acessibilidade

[Home](#)
[Coleção On-line](#)


[Início](#) > [Coleções](#) > Acessibilidade no Museu de Artes e Ofícios



Acessibilidade

Aumentar Texto

Diminuir Texto

Títulos em Cinza

Alto Contraste

Inverter Fundo

Sublinhar Links

Fonte do Título

Reset



Acessibilidade no Museu de Artes e Ofícios

Exposição on-line sobre as peças disponíveis no Museu de Artes e Ofícios de Belo Horizonte (Brasil). As peças são utilizadas pelo setor educativo para atividades inclusivas, sendo que muitas podem ser tocadas pelos visitantes



[Busca avançada](#)

Ordenar ↑ por Data de criação ▾

Visualização: Miniatura ▾

Slides

Ver como...

Filtros

- Recolher todos
- Ofício
 - Jardim das Energias (2)
 - Ofício dos Transportes (1)
 - Ofícios Ambulantes (6)
 - Ofícios da Cerâmica (1)
 - Ofícios da Madeira (1)
 - Ofícios da Terra (4)
 - Ofícios da Transformação e Conservação dos ... (4)





Collections
Trust

Collections Trust

Search



Home What we do Spectrum Resources Hire us Shop

News What's on Blog Contact us



This resource is part of: [Spectrum-related resources 1](#) [Spectrum-related resources 2](#) [Spectrum-related resources 3](#)

[Spectrum-related resources 4](#) [Spectrum-related resources 5](#) [Spectrum-related resources 6](#) [Spectrum-related resources 7](#)

[Spectrum-related resources 8](#) [Spectrum-related resources 9](#) [Spectrum-related resources 10](#)

[Spectrum-related resources 11](#) [Spectrum-related resources 12](#) [Spectrum-related resources 13](#)

[Spectrum-related resources 14](#) [Spectrum-related resources 15](#) [Spectrum-related resources 16](#)

› [Resources](#) › [Spectrum-related resources](#) › [Documentation planning](#)

Date created: 2023

Author: Digital Collections Toolkit Working Group; Kevin Bolton (editor)

Publisher: London Museum Documentation Network

London Museum Documentation Network

Download

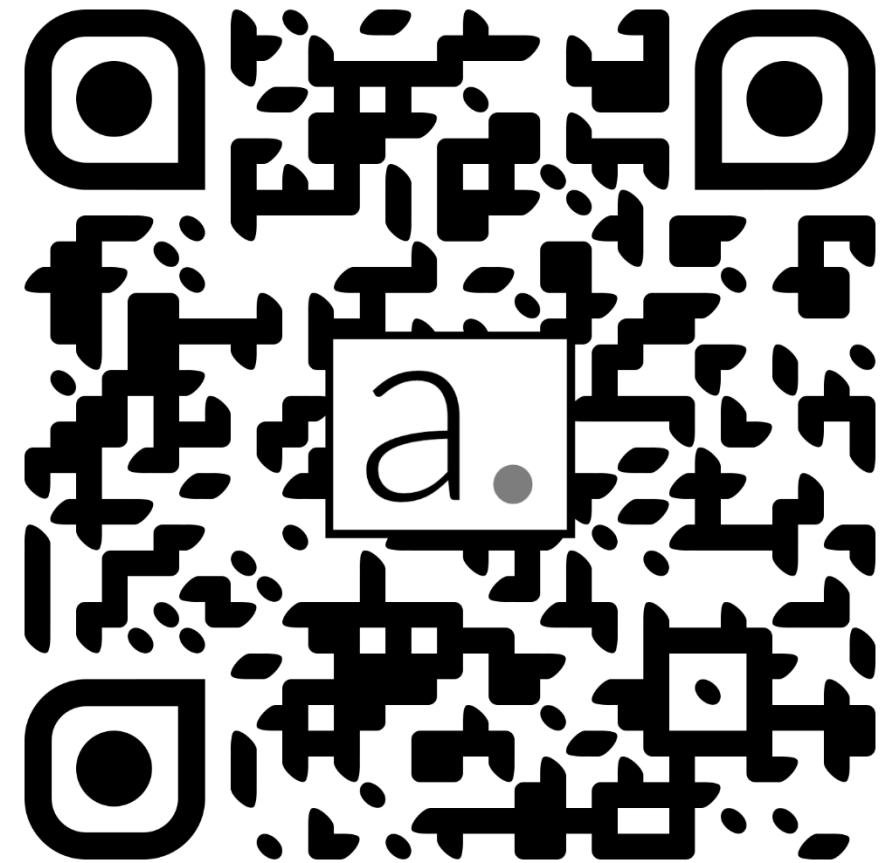


Toolkit for managing digital collections

Members of the London Museum Documentation Network have developed a new toolkit for managing accessioned digital collections, edited by Kevin Bolton with support from The National Archives. This version has been fully peer reviewed by GLAM sector colleagues during workshops held in May 2021 and November 2022. The feedback gathered has now been fully integrated into the toolkit.

The toolkit is designed as a companion piece to Spectrum with a chapter for each of the 21 procedures. It provides museum professionals with a practical suite of guidelines, taken from the digital preservation community and adapted for the needs of an accredited museum. The aim is to enable museum professionals to manage Digital Collections Objects (DCOs) in accordance with digital preservation and collections management best practice.

Referências



www.anacecilia.digital