

● REMIG 2024

Gestão Inclusiva de Acervos para Museus:
Tainacan na Prática

Ana Cecília Rocha Veiga – www.anacecilia.digital

Agradecimientos

- Todo museu hoje é “virtual”/digital!

TIC Cultura ●

REMIG- 2024

GRÁFICO 4

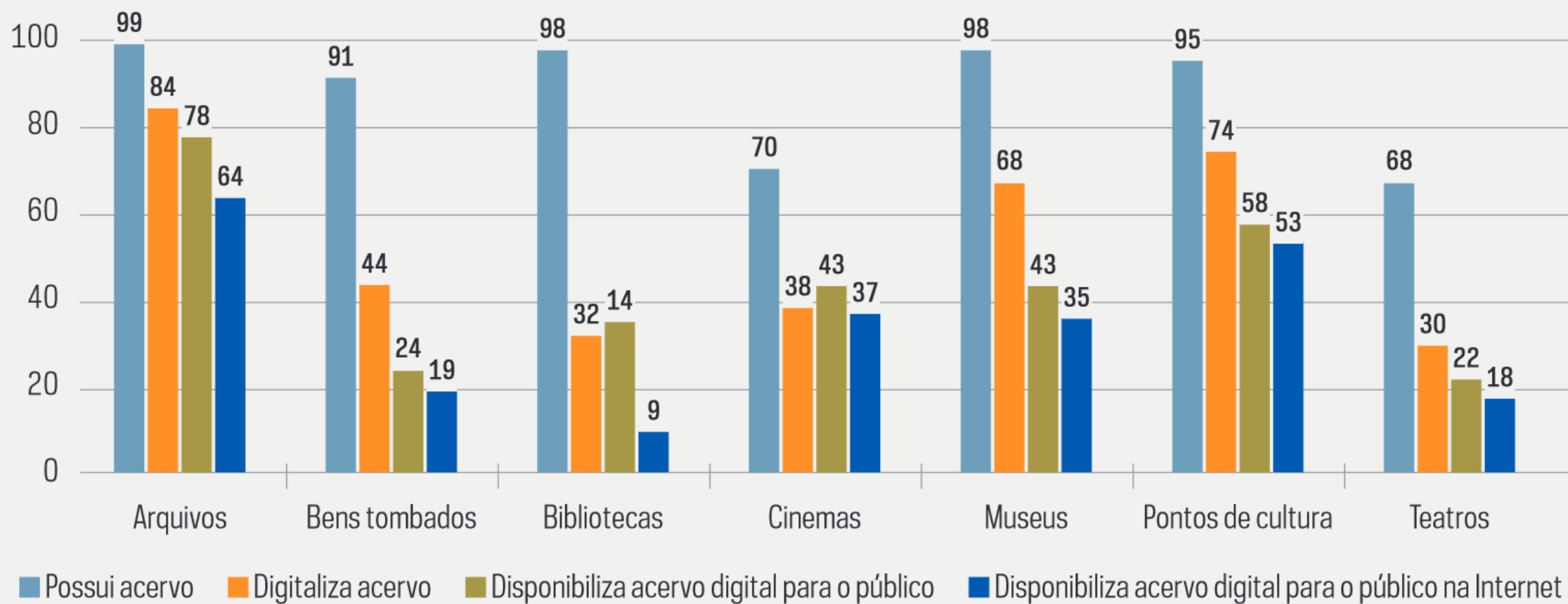
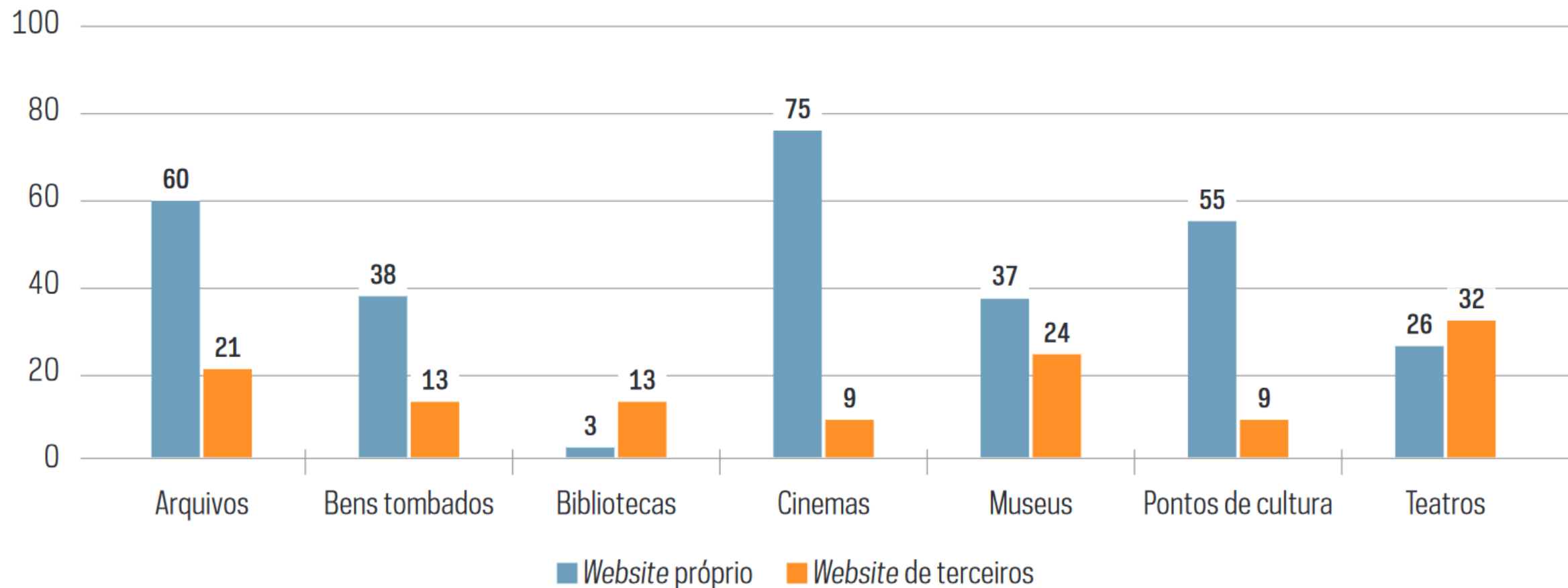
EQUIPAMENTOS CULTURAIS, POR PRESENÇA, DIGITALIZAÇÃO, DISPONIBILIZAÇÃO DE ACERVO DIGITAL E DISPONIBILIZAÇÃO NA INTERNET (2022)*Total de equipamentos culturais (%)*

GRÁFICO 9

EQUIPAMENTOS CULTURAIS, POR WEBSITE PRÓPRIO OU DE TERCEIROS (2020-2022)*Total de equipamentos culturais (%)*

Situação Ideal

Gestão Digital ●

- Intranet e software de gestão de projetos e rotinas.
- Software de gestão dos documentos arquivísticos.
- CMS – Sistema de Gestão de Coleções.
- Websites.
- Newsletter.
- Redes Sociais.

Mas não temos

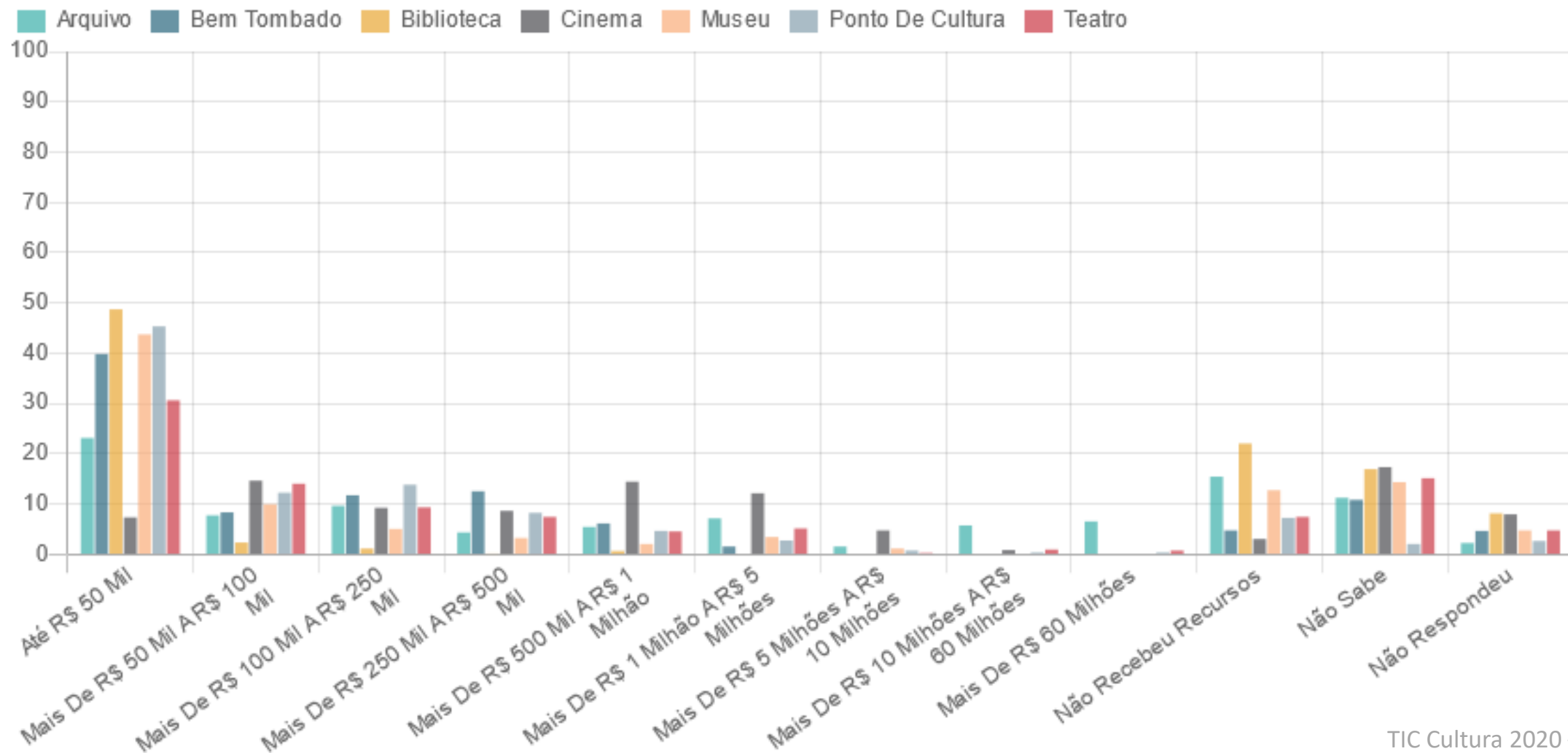
Recursos

Gestão Inclusiva

Recursos Financeiros

A12A - EQUIPAMENTOS CULTURAIS, POR FAIXA DE RECEITA ANUAL

TOTAL DE EQUIPAMENTOS CULTURAIS



TMS
THE MUSEUM SYSTEM



Pergamum

museumplus

MuseumIndex+

 SISTEMASdoFUTURO

 collectionspace
a community served by LYRASIS


omeka

atom



DSPACE

INTERNET ARCHIVE


CA COLLECTIVE ACCESS


Tainacan

Princípio de Pareto

● 80%

dos efeitos são
provocados por apenas

20% ●

das causas.



Cultura Open

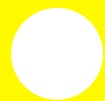


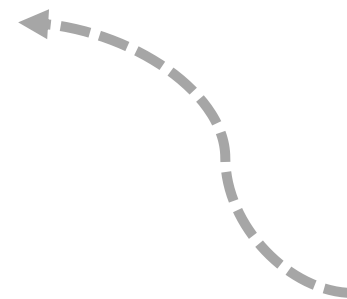


Foto: Ana Cecília Rocha Veiga



Smithsonian
Libraries and Archives

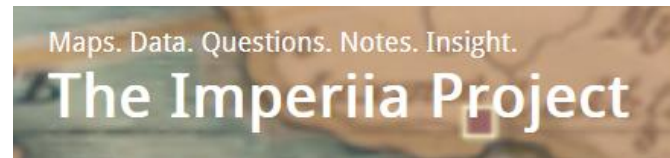
Gratuito e
código aberto



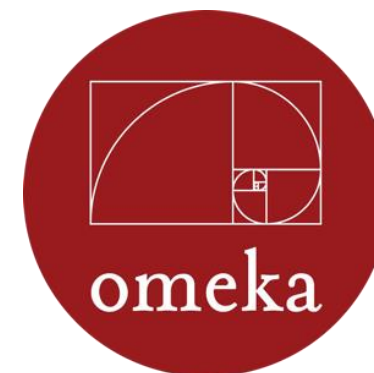
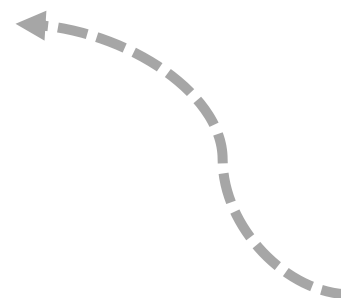
DSPACE

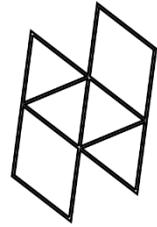


HARVARD
UNIVERSITY



Gratuito e
código aberto

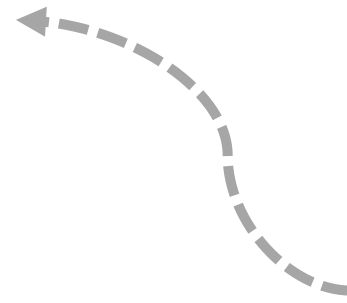




Harvard University
Graduate School of Design

Collections Trust

Gratuito e
código aberto



 **collectionspace**
a community served by  LYRISIS

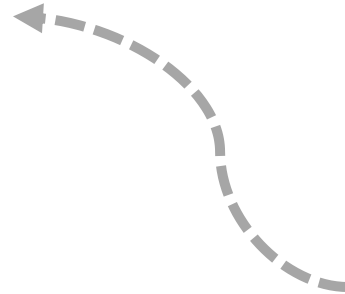


European Libraries

Scanned books from various European Libraries.



Gratuito e permanente!



INTERNET
ARCHIVE



Museums and Covid-19

archive.org Member

★ Favorite
▶ Play All

- UPLOADS
- POSTS
- REVIEWS
- COLLECTIONS
- WEB ARCHIVES

103 UPLOADS

⚡ SORT BY VIEWS · TITLE · DATE ARCHIVED · CREATOR

Search Uploads 🔍

Media Type

texts 103

Year

- 2022 1
- 2021 20
- 2020 71
- (No Date) 11

Topics & Subjects

- Recommendations 41
- Recomendações 40
- Survey 28
- Pesquisa 27
- Resources 11
- Guia 9

More ▶

Collection

Community Texts 80

Looking ahead Museums Directors Research
Sep 26, 2022

📖 10 ⭐ 0 🗨️ 0

Patrimonio cultural y Covid-19
Sep 26, 2022

📖 12 ⭐ 0 🗨️ 0

Culture + Community In a Time of Transformation
Sep 26, 2022

📖 13 ⭐ 0 🗨️ 0

Measuring the Impact of COVID 19 On People In the Museum Field
Sep 26, 2022

📖 13 ⭐ 0 🗨️ 0

Culture in the EU's National Recovery and Resilience Plans
Sep 24, 2022

📖 17 ⭐ 0 🗨️ 0

Recomendações para a proteção da saúde dos

Practices of digitally mediated youth engagement in GLAMs during the pandemic
The GLAMers Study
Sep 24, 2022

📖 13 ⭐ 0 🗨️ 0

The GLAMers Study
Sep 24, 2022

📖 13 ⭐ 0 🗨️ 0

Engaging youth to GLAMs (Galleries, Libraries, Archives, Museums) during the pandemic

Supporting Women in the Workplace During and After the COVID-19 Pandemic

**National
Gallery of Art**

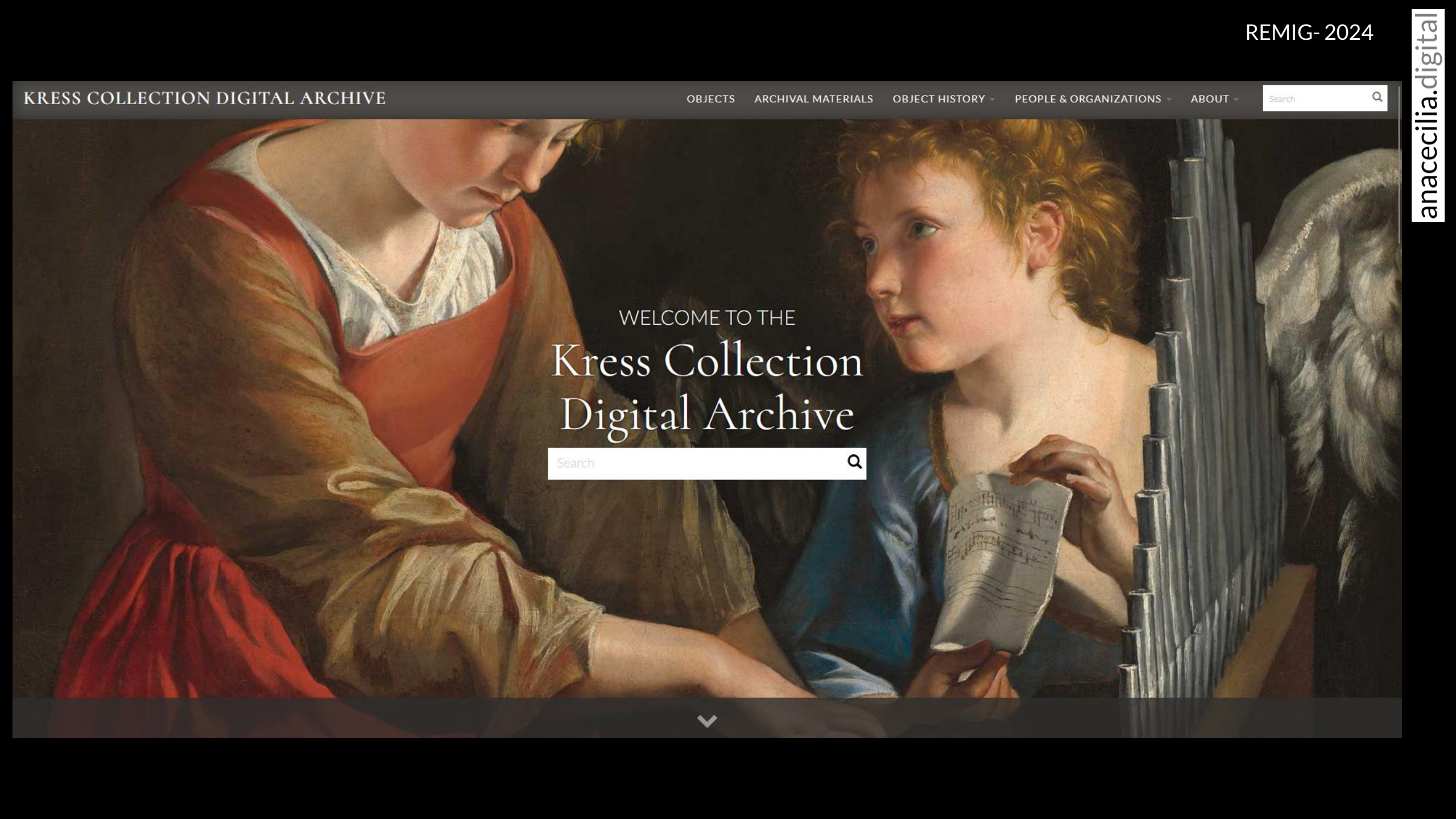
KRESS COLLECTION DIGITAL ARCHIVE

MAC

MUSEU DE ARTE CONTEMPORÂNEA
da Universidade de São Paulo

Gratuito e
código aberto

C
A / COLLECTIVE
ACCESS



WELCOME TO THE
Kress Collection
Digital Archive

Search



Search within...
Advanced Search

FILTER BY

PAINTING

18TH CENTURY

CLEAR ALL FILTERS

NATIONALITY

DECADE

ARTIST

Albani, Francesco, 1578-1660

Amigoni, Jacopo, 1675-1752

Angeli, Giuseppe, 1712-1798

Anonymous Artist

Batoni, Pompeo, 1708-1787

Bazzani, Giuseppe, 1690-1769

Belle, Alexis-Simon, 1674-1734

Bellotto, Bernardo, 1722-1780

Bertoni, Giovanni, 1755-1799

LOCATION

204 OBJECT RESULTS

SORT BY: Kress number | Artist | Title

Records for each Kress Collection work of art contain basic data (e.g., title, artist, date, medium) and other identifiers, and provenance and historical attribution data when available. Most art objects have an image available; more images will be added as they are obtained. Relevant Archival Item, Acquisition, and Distribution records are linked and external links to related content are provided when available.

To compare images on this page, click the double box icon in the lower right-hand corner of results. Then click the Compare Images tab that appears in the bottom right corner of the page to launch the image viewer.



K2182
Giacomo Antonio Melchiorre Ceruti
The Card Game



K2181
Attributed to Antonio Marinetti
The Archangel Raphael with Tobias



K2180
Michele Marieschi
The Grand Canal at the [Rio di] Ca' Foscari



K2178
Alessandro Magnasco
The Tempest



K2175
Canaletto
The Porta Portello, Padua



K2174
Canaletto
View of the Molo

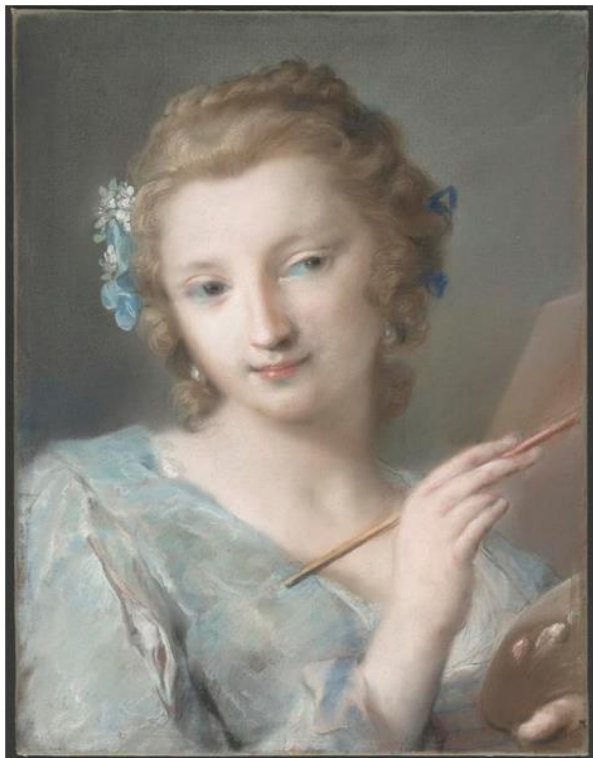


K2173
Canaletto
The Grand Canal from the Campo San Vio



K2149
Pompeo Batoni
The Triumph of Venice





click image to enlarge

Rosalba Carriera
Allegory of Painting

KRESS CATALOGUE NUMBER

K272

IDENTIFIER

1576

ARTIST[Carriera, Rosalba, 1675-1757](#)**NATIONALITY**

Italian

DATE

1730s

MEDIUM

pastel on paper

TYPE OF OBJECT

Drawing

DIMENSIONS

44.3 × 34.1 cm (17 7/16 × 13 7/16 in)

LOCATION[National Gallery of Art, Washington, District of Columbia](#) [JPG IMAGE](#) [PDF SUMMARY](#) [COMPARE IMAGE](#) [RECORD LINK](#)**PROVENANCE**

Eugene Kraemer; (his estate sale, Galerie Georges Petit, Paris, 5-6 May 1913, no. 1); Prince Giovannelli, Venice; Count Alessandro Contini Bonacossi [1878-1955], Florence and Rome; sold 1933 to the Samuel H. Kress Foundation, New York; gift 1939 to NGA.

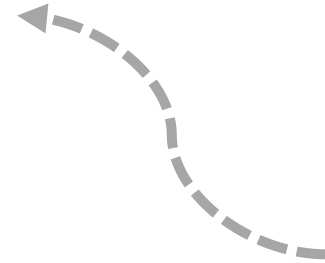
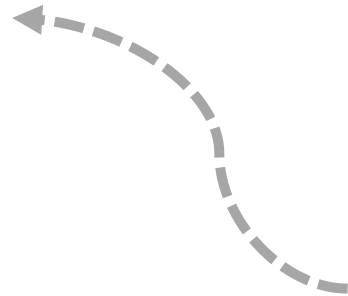
ACCESSION NUMBER

1939.1.136



Integração
com o
ecossistema
WordPress

Gratuito,
código aberto
e brasileiro!



TAINACAN



WORDPRESS

SPECTRUM ●

Collections
Trust



This resource is part of: [Spectrum-related resources 1](#) [Spectrum-related resources 2](#) [Spectrum-related resources 3](#) [Spectrum-related resources 4](#) [Spectrum-related resources 5](#) [Spectrum-related resources 6](#) [Spectrum-related resources 7](#) [Spectrum-related resources 8](#) [Spectrum-related resources 9](#) [Spectrum-related resources 10](#) [Spectrum-related resources 11](#) [Spectrum-related resources 12](#) [Spectrum-related resources 13](#) [Spectrum-related resources 14](#) [Spectrum-related resources 15](#) [Spectrum-related resources 16](#)

[› Resources](#) [› Spectrum-related resources](#) [› Documentation planning](#)

Toolkit for managing digital collections

Members of the London Museum Documentation Network have developed a new toolkit for managing accessioned digital collections, edited by Kevin Bolton with support from The National Archives. This version has been fully peer reviewed by GLAM sector colleagues during workshops held in May 2021 and November 2022. The feedback gathered has now been fully integrated into the toolkit.

The toolkit is designed as a companion piece to Spectrum with a chapter for each of the 21 procedures. It provides museum professionals with a practical suite of guidelines, taken from the digital preservation community and adapted for the needs of an accredited museum. The aim is to enable museum professionals to manage Digital Collections Objects (DCOs) in accordance with digital preservation and collections management best practice.

Date created: 2023
Author: Digital Collections Toolkit Working Group; Kevin Bolton (editor)
Publisher: London Museum Documentation Network

London Museum Documentation Network

Download



Recursos Humanos

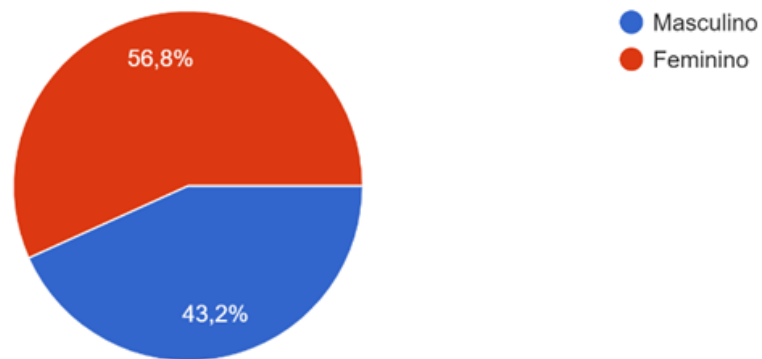
Faça você
Mesmo!

Tainacan ●

Dissertação Panorama dos Repositórios Digitais Brasileiros de Acesso Aberto Desenvolvido com o Software Tainacan. Tiago Carvalho, orientadora Ana Cecília Rocha Veiga, 2022, PPGCI ECI UFMG.

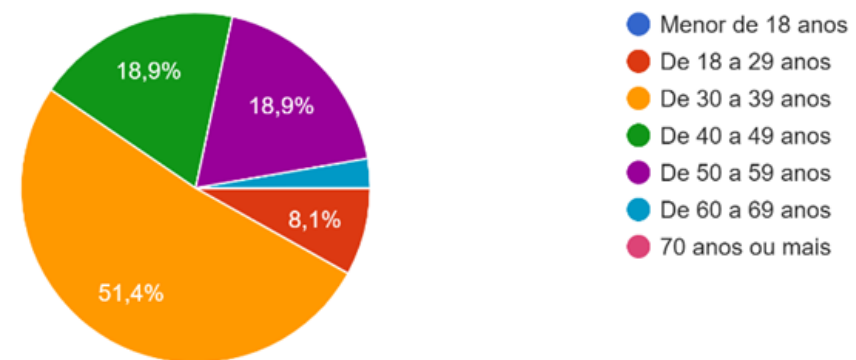
Sexo:

37 respostas



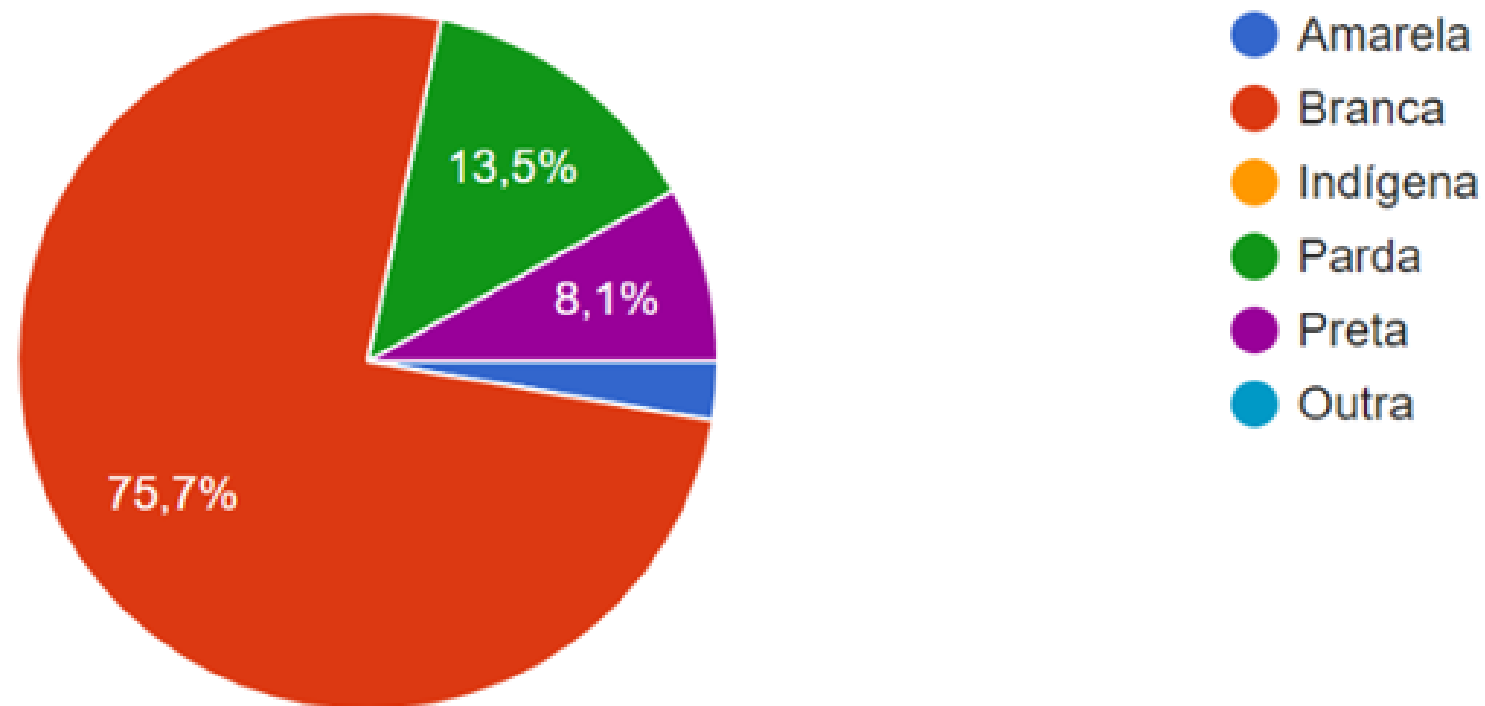
Faixa etária:

37 respostas



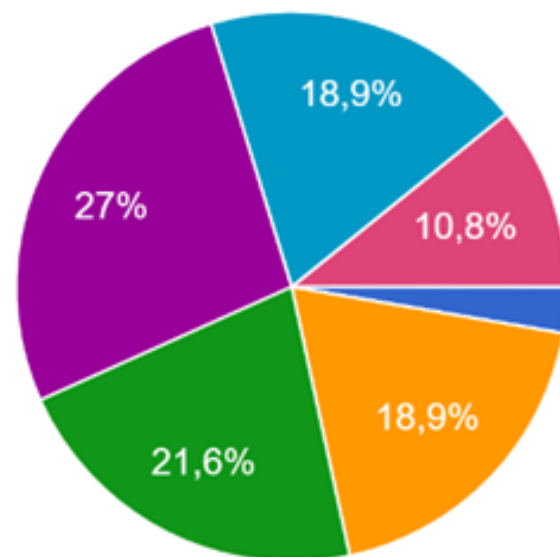
Cor / Raça:

37 respostas



Escolaridade:

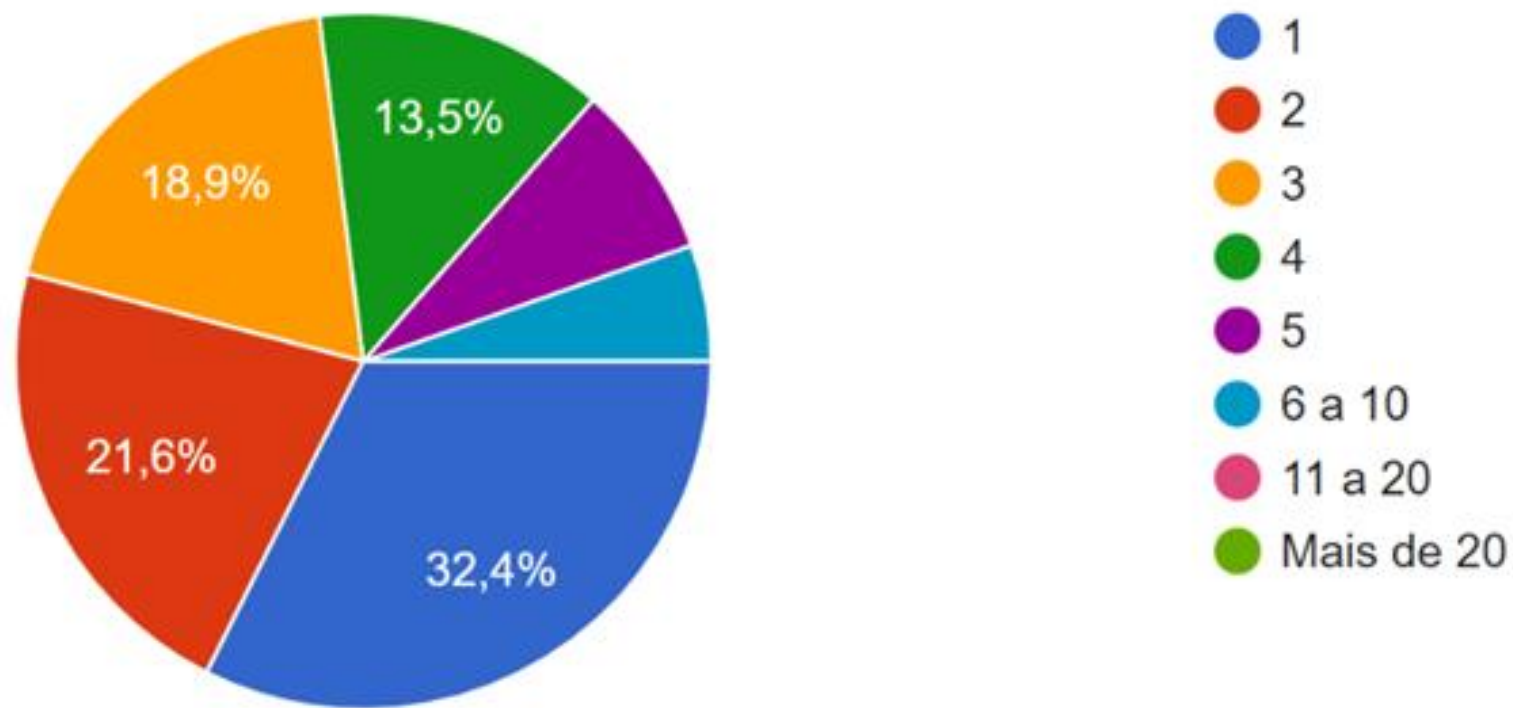
37 respostas



- Ensino médio
- Ensino técnico
- Nível superior (graduação/bacharelado/licenciatura)
- Especialização (pós-graduação lato sensu)
- Mestrado
- Doutorado
- Pós-doutorado

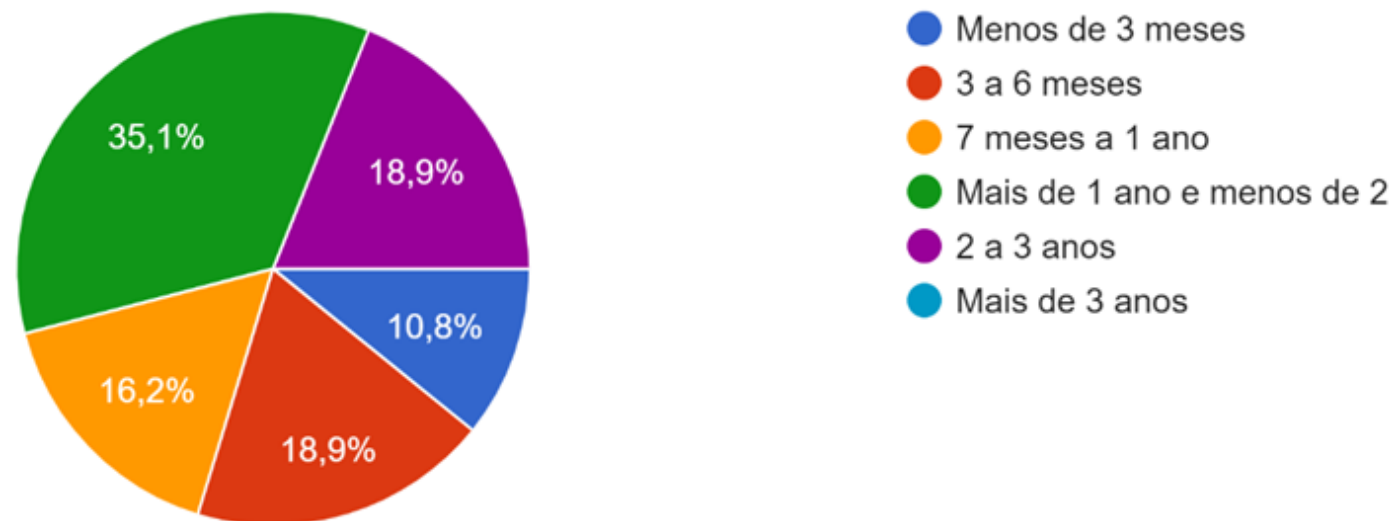
Incluindo você, quantos profissionais encontram-se regularmente envolvidos de forma direta nos processos de gestão, alimentação e manutenção do repositório?

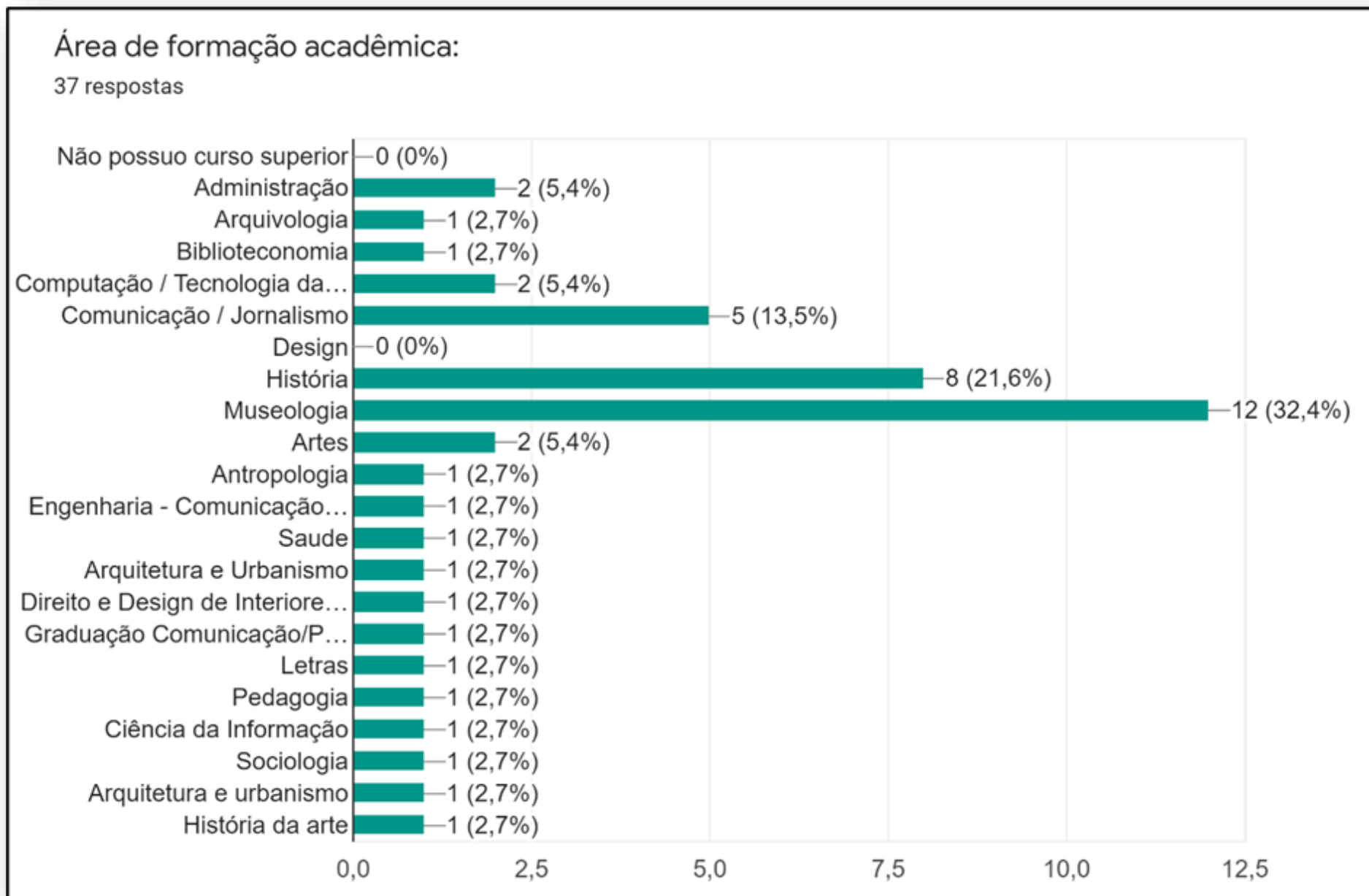
37 respostas



Quanto tempo durou o processo inicial de planejamento e implantação do repositório?

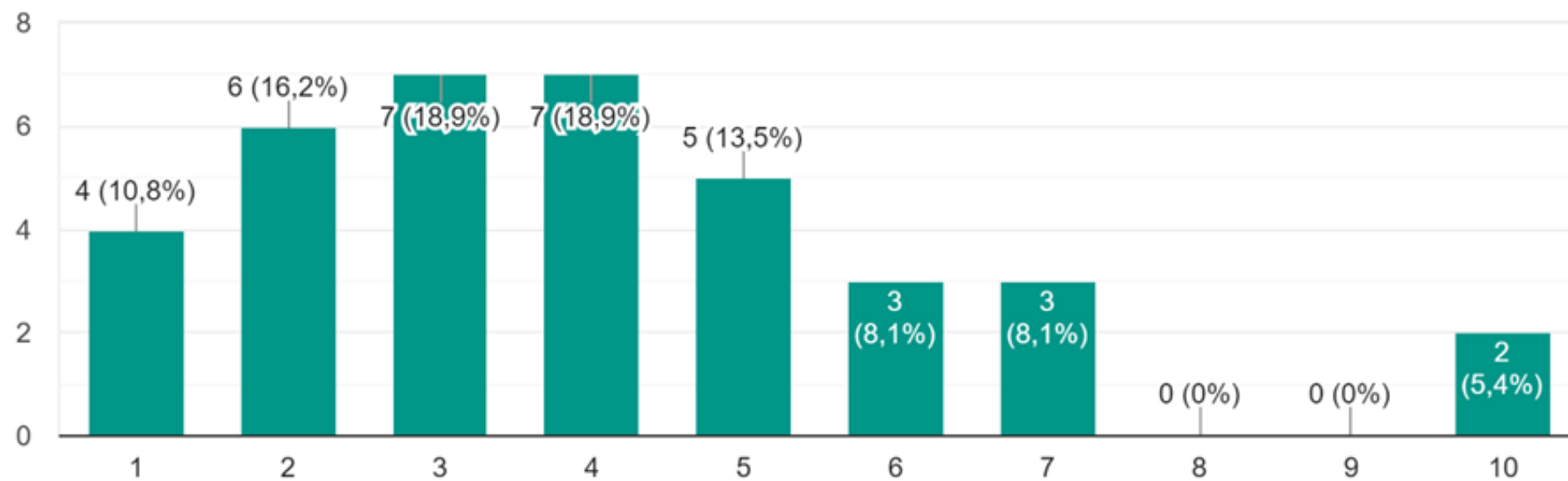
37 respostas





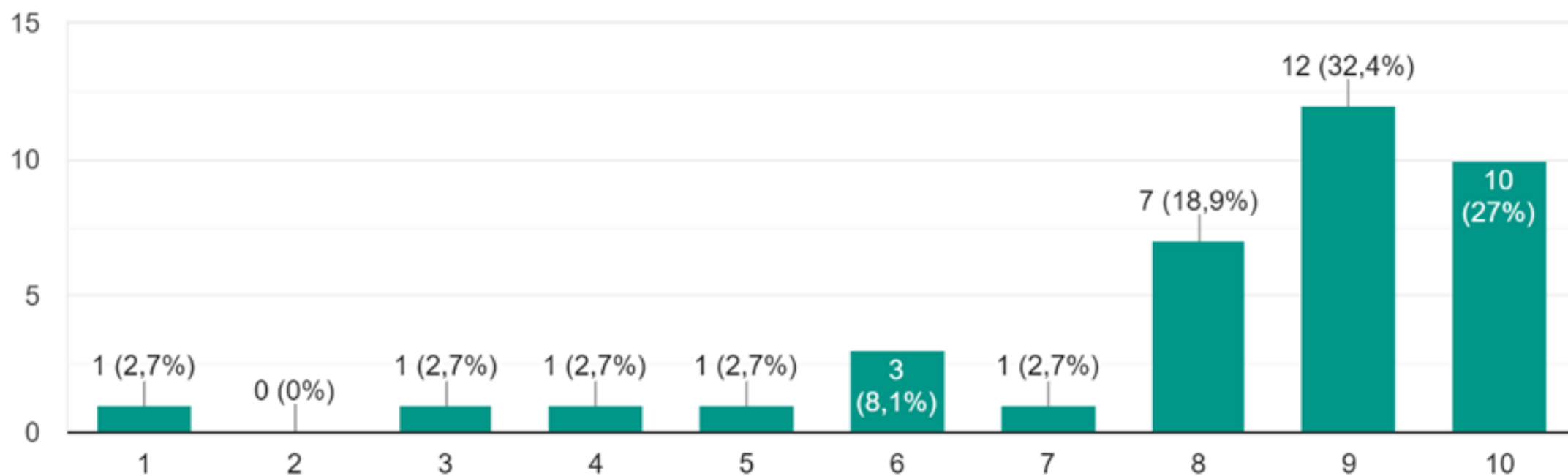
Como você avalia a dificuldade geral de uso do Tainacan?

37 respostas



Como você avalia o resultado obtido pelo repositório com o uso do Tainacan?

37 respostas





Acessibilidade

- 🔍 Aumentar Texto
- 🔍 Diminuir Texto
- ▬ Títulos em Cinza
- 🔊 Alto Contraste
- 👁 Inverter Fundo
- 🔗 Sublinhar Links
- ⚙ Fonte do Título
- 🔄 Reset



Acessibilidade no Museu de Artes e Ofícios

Exposição on-line sobre as peças disponíveis no Museu de Artes e Ofícios de Belo Horizonte (Brasil). As peças são utilizadas pelo setor educativo para atividades inclusivas, sendo que muitas podem ser tocadas pelos visitantes

 🔍

Ordenar [ícone] por Data de criação ▾

Visualização: [ícone] Miniatura ▾

▣ Slides

🔄 Ver como...

[Busca avançada](#)

Filtros

▼ Recolher todos

▼ Ofício

- Jardim das Energias (2)
- Ofício dos Transportes (1)
- Ofícios Ambulantes (6)
- Ofícios da Cerâmica (1)
- Ofícios da Madeira (1)
- Ofícios da Terra (4)
- Ofícios da Transformação e Conservação dos ... (4)

Bruaca



Cofre



Canastra



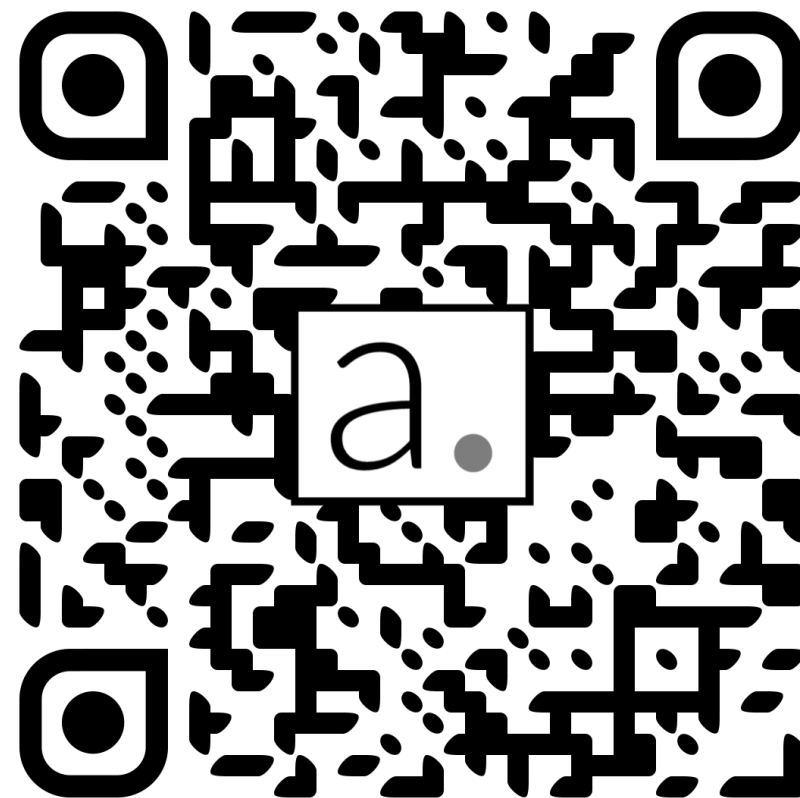
Carranca



Carranca Muanê



Recursos Tainacan ●



<https://anacecilia.digital/tag/Tainacan/>